VISUALIZING WAR: The Power of Emotions in Politics

An international and interdisciplinary conference on the role of images of war in shaping political debates

University of Southern Denmark 20.11 - 21.11. 2014
Campusvej 55, 5230 Odense

Lecture of Excellence:
W.J.T. Mitchell, Professor of English and Art History, University of Chicago

Keynotes:
Lene Hansen, Professor of Political Science, Copenhagen University
Stephan Jaeger, Professor of German Studies, University of Manitoba
Christine Kanz, Professor of German, University of Ghent
Jan Mieszkowski, Professor of German and Humanities, Reed College
Sten Rynning, Professor of International Relations and Leader of the Center of War Studies, University of Southern Denmark

Organizers:
Kathrin Maurer, Associate Professor in German Studies and Anders Engberg-Pedersen, Associate Professor of Comparative Literature
**DAY 1**

**Thursday, Nov 20, 2014**

- **8:30-8:45**
  Main Entrance Hall
  University of Southern Denmark
  Registration and Coffee

- **8:45-9:00**
  Room: O 100
  Welcome by Kathrin Maurer and Anders Engberg-Pedersen, University of Southern Denmark

- **9:00-10:00**
  Room: O 100
  **Keynote:** Jan Mieszkowski,
  The Spectacle and the Secret

- **10:00-10:15**
  Main Entrance Hall: Coffee

- **10:15-11:45**
  Room: O 100
  Session 1: Photography and War
  1. Thomas Ærvold Bjerre,
     Vulnerable Boys? Tim Hetherington’s Infidel Photos
  2. Henrik Saxgreen,
     From Crimea to Abu Ghraib

- **11:45-12:30**
  Room: Comenius
  Lunch (speakers only)

- **12:30-13:30**
  Room: O 100
  **Keynote:** Lene Hansen,
  Images and International Affect: Chemical Warfare as the Syrian Limit

- **13:30-13:45**
  Main Entrance Area: Coffee

- **13:45-15:45**
  Room: O 99
  **Parallel Session 2 A: Communities of Screens: Film and War**
  1. Katarzyna Rachel-Stockmans,
     The Role of Amateur Images in Recent Conflict
  2. Anders Engberg-Pedersen,
     The Military Aesthetic Regime: Harun Farocki’s “Serious Games”
  3. Hermann Kappelhoff,
     Visualizing Community: A Look at World War II Propaganda Films. Cancelled

- **13:45-15:45**
  Room: O 96
  **Parallel Session 2 B: The Visual Mapping of War**
  1. Luciana Villas Bôas,
     From the Enemy’s Perspective: The Political Iconology of (Early) Colonial Wars
  2. Chiara de Franco,
     On the Narratives of Pictures
  3. Mary Favret,
     Charts, Graphs, and Numbers of War. Cancelled

- **15:45-16:15**
  Main Entrance Area: Coffee

- **16:15-18:00**
  Room: O 100
  **Keynote:** W.J.T. Mitchell,
  From Clones to Drones and Back Again: Updating the War on terror (Lecture of Excellence)
  Open reception after lecture

- **20:00**
  Dinner at No. 61, Kongensgade 61, 5000 Odense C (speakers only)

**DAY 2**

**Friday, Nov 21, 2014**

- **9:00-10:00**
  Room: O 100
  **Keynote:** Sten Rynning,
  Afghan Counter-Insurgency as War and Public Diplomacy

- **10:00-11:45**
  Room: O 100
  **Parallel Session 3 A: Image Operations of the Yugoslav War**
  1. Mladen Ante Gladić,
     The Dispatch as a Media Format and Peter Handke’s Reports from Yugoslavia, 1991 – 2011
  2. Jan König,
     Persuading Germany for War: Strong Emotions during the Kosovo Conflict
  3. Annabel Lee Teodora Gušić,
     Women from Yugoslavia, Voices against war, Victims of the war: Theatre plays by Sajko, Marković and Srbijanović

- **11:45-13:00**
  Room: Comenius
  Lunch (speakers only)

- **13:00-14:00**
  Room O 100
  **Keynote:** Christine Kanz,
  Jünger’s Drones and Beckmann’s Revenants: Vision and Coolness in World War I

- **14:00-14:15**
  Main Entrance Hall: Coffee

- **14:15-16:15**
  Room: O 100
  **Parallel Session 3 B: Performing War**
  1. Cornelis van der Haven,
     Emotions and the Illusion of Immediacy in Baroque Battle Plays
  2. Philipp Shaw,
     Napoleon as Philoctetes: War, Sacrifice and the End of Empire
  3. Solveig Gade,
     The War, the Body, and the Nation: Commemorating the War in Afghanistan at The Danish National Theatre

- **16:15-17:30**
  Room: O 100
  **Keynote:** Stephan Jaeger,
  Creating Experiential Spaces of the World Wars in the Museum: Images, Emotions, and Memory Politics